



Republic of the Philippines
Department of Education
REGION IV- A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

25 February 2026

DIVISION MEMORANDUM
No. 130 s. 2026

SUBMISSION OF DOCUMENTED DIVISION BEST PRACTICES IN ARTS AND CULTURE PROGRAMS

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Heads, Public Elementary and Secondary Schools
Heads, Unit/Section
All Others Concerned

1. In reference to the **Regional Memorandum No. 130, s. 2026** known as **Submission of Documents Division Best Practices in Arts and Culture Programs** through the Curriculum and Learning Management Division (CLMD), this Office announces the submission of documented division best practices in arts and culture programs.

2. The compendium aims to

- a. Showcase exemplary school initiative in Arts and Culture education;
- b. Identify scalable and sustainable models for national reference;
- c. Support policy refinement and resource allocation decision; and
- d. Strengthen alignment with the Quality Basic Education Development Plan (QBED) 2025-2026.

3. In this regard, all schools are hereby requested to submit documented best practices implemented within their respective schools covering the following programs:

- a. MAKABANSA (Arts-related components);
- b. Music and Arts component from MAPEH Learning Area;
- c. Special Program in the Arts (SPA);
- d. Arts Clubs;
- e. Senior High School Arts and Design Track / SHS Arts Elective Subject; and
- f. National Festival of Talents (NFOT) (participation and innovations).

4. Attached herewith is the Regional Memorandum with attachment of Documentation Template for School Best Practices in the Arts and Culture Programs and to be submitted on or before **February 25, 2026** and will be consolidated in the Division Office.

5. For more information and clarification / queries please contact **Sherwin C. Quesea**, Education Program Supervisor-MAPEH and **Edwin R. Rodriguez**,



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Website: <https://www.sdotayabascity.ph>

Chief Education Supervisor, Curriculum Implementation Division, through messenger and CP No. 09055198372.

6. Immediate dissemination of this Memorandum is desired.


CELEDONIO B. BALDERAS JR.
Schools Division Superintendent

Encl.: As stated

Reference: CLMD-RM-2026-130

To be indicated in the Perpetual Index
under the following subjects:

BEST PRACTICES
ARTS AND CULTURE PROGRAMS

CID – submission of documented division best practices in arts and culture program
REC9QPOI-008049/February 25, 2026



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON

17 February 2026

Regional Memorandum
No. 130 s. 2026

**SUBMISSION OF DOCUMENTED DIVISION BEST PRACTICES
IN ARTS AND CULTURE PROGRAMS**

To: **Schools Division Superintendents**

1. In reference to the previously issued memorandum titled "Arts and Culture Program System Review Data Gathering Activities" dated February 5, 2026. This Office, through the Curriculum and Learning Management Division (CLMD), announces the submission of documented division best practices in arts and culture programs.
2. The compendium aims to:
 - a. showcase exemplary regional initiatives in Arts and Culture education;
 - b. identify scalable and sustainable models for national reference;
 - c. support policy refinement and resource allocation decisions; and
 - d. strengthen alignment with the Quality Basic Education Development Plan (QBED) 2025-2026.
3. In this regard, all Division Offices are hereby requested to submit documented best practices implemented within their respective divisions covering the following programs:
 - a. MAKABANSA (Arts-related components);
 - b. Music and Arts component from MAPEH Learning Area;
 - c. Special Program in the Arts (SPA);
 - d. Arts Clubs;
 - e. Senior High School Arts and Design Track / SHS Arts Elective Subjects; and
 - f. National Festival of Talents (NFOT) (participation and innovations).
4. All submissions shall follow ANNEX A: Documentation Template for Division Best Practices in Arts and Culture Programs, attached to this memorandum. Division Offices shall ensure uniformity, completeness, and quality of documentation prior to submission.
5. Division Offices (DOs) shall consolidate submissions from their respective Schools) and endorse selected best practices for regional consideration. To ensure proper file management and organization, only the Division office shall upload the final endorsed submissions to the office of the Curriculum



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON

and Learning Management Division (CLMD) on or before February 25, 2026 through this link: <https://tinyurl.com/R4A-COSOLIDATED-BEST-PRACTICES>

6. For questions and clarifications, you may contact **LOWIESITO O. ERNI**, Education Program Supervisor – MAPEH, and **VIERNALYN M. NAMA**, Chief Education Supervisor of the CLMD at (02) 647-7487 loc 420.
7. Immediate dissemination of this Memorandum is desired.


ATTY. ALBERTO T. ESCOBARTE, CESO II
Regional Director

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Republic of the Philippines
Department of Education
REGION IV-A CALABARZON

ANNEX A: Documentation Template for Division Best Practices in Arts and Culture Programs

(To be used by Division Offices for consolidated submission)

I. General Information

- SDO: _____
- Name of School: _____
- Program Category:
 - MAKABANSA (Arts-related component)
 - Music and Arts (Core Program)
 - Special Program in the Arts (SPA)
 - Arts Club
 - SHS Arts and Design Track / SHS Arts Elective Subject
 - National Festival of Talents (NFOT) Initiative
- Title of Best Practice: _____
- Year(s) Implemented: _____
- School Head: _____
- Program Coordinator/Contact Person: _____
- Email Address / Contact Number: _____

II. Executive Summary (Maximum 1 page)

Provide a concise overview of the best practice, including:

- Context and rationale
- Target learners/beneficiaries
- Key innovation
- Major outcomes or impact

III. Program Context and Rationale

- Identified need or gap addressed
- Alignment with DepEd policies (e.g., Music and Arts Program Goals, QBED 2025–2026, SPA Program Goals, Arts and Culture Program goals)
- Cultural/community relevance

IV. Description of the Best Practice

Describe clearly and systematically:

1. Objectives
2. Program Design/Framework
3. Implementation Process (Step-by-step summary)
4. Instructional Strategies / Pedagogical Approaches Used
5. Resources Utilized
 - Facilities
 - Tools and equipment
 - Learning materials
 - Partnerships



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON

V. Innovation and Distinct Features

- What makes this practice unique?
- How is it different from regular implementation?
- Creative approaches, integration models, or community engagement strategies

VI. Evidence of Impact

Provide qualitative and quantitative evidence:

- Learner performance indicators
- Participation rates
- Awards/recognitions (local, national, international)
- Testimonials (learners/teachers/partners)
- Before-and-after data (if available)
- Photos (captioned)
- Sample outputs (portfolio links if applicable)

VII. Sustainability and Scalability

- How is the initiative sustained?
- Budgetary/resource support mechanisms
- Capacity-building efforts
- Potential for replication in other schools/regions

VIII. Challenges and Lessons Learned

- Implementation challenges encountered
- Solutions adopted
- Key insights for other schools

IX. Supporting Documents (Attach as Annexes)

- Narrative Report
- Photos (with captions and consent)
- Monitoring and Evaluation tools
- Certificates/Awards
- Sample learner outputs
- Media features (if applicable)

X. Certification

Prepared by: _____

School Head: _____

Endorsed by (SDO): _____

Endorsed by (Regional Office): _____